

Education:

- 1989-91 Bard College. Annandale-on-Hudson, NY
MFA in Music Composition and Multimedia.
Principal studies with Joan Tower and Nicholas Maw.
Electronic music studies with Elie Yordan.
- 1986-87 Independent theory and composition studies with Joseph Maneri
from New England Conservatory
- 1978-82 Hartt School of Music of the University of Hartford, West Hartford, CT
B. Mus. in Composition, magna cum laude. Studies with: Donald Harris and
Edward Diemente
- 1982-91 Master classes with Stephen Albert, Christine Berl, Elliott Carter, John Corigliano, Donald Erb,
Bernard Rands, Gunther Schuller, Richard Teitelbaum, Michael Torke, and Charles Wuorinen

Teaching:

- 2011-pres. Professor of Composition and Theory, The Hartt School, University of Hartford
- 2010-2012 Director/teacher, Digital Music Composition Program, University High School of Science &
Engineering, University of Hartford
- 2009-pres. Founding director/teacher, Young Composers Project @ Hartt - Hartt Community Division
- 2005-09 Co-director/teacher, Inter-district Composition Program (state-wide middle/high school composition pgm.)
- 2003-10 Associate Professor of Composition and Theory (promotion and tenure granted)
Director of Studio D, [the digital sound, music and noise studio]
The Hartt School, University of Hartford
- 1996-02 Assistant Professor of Composition and Theory
Director of Studio D, The Hartt School, University of Hartford
- 1992-96 Associate in Composition, Theory and Music Technology, The Hartt School
Adjunct Faculty, Director of the Electronic Music Studio
Eastern Connecticut State University, Willimantic, CT
- 1989 Composer in Residence and Teacher, Educational Center for the Arts, New Haven, CT
- 1987-89 Teacher of Theory and Music History, Dance class accompanist
The Greater Hartford Academy of the Performing Arts, Hartford, CT
- 1982-86 Teacher of Theory, Orchestration, Electronic Music and Dance class accompanist
Diploma Program and Community Division Classes, Hartford Conservatory

Arts Administration:

- 2017- Board Member: The Phoenix Concerts, 501(c)3 presenting organization in NYC.
- 2016-pres. Co-director Academic and Contemporary Studies Division, added supervision of MUM/PAM.
- 2012-pres. Artistic advisor to Hartt's Foot in the Door ensemble
- 2011-pres. Co-director Academic and Contemporary Studies Division, supervisor: Composition and Music
Production Technology departments. BM thru DMA degree programs
Director/curator: *micro-gallery* (a phone booth repurposed for sound and video installations)
Connecticut Historical Society, Hartford, CT
- 2010-pres. Founding Director: Digital Music Composition Program (for students in grades 9-12)
University High School of Science and Engineering, Hartford, CT
- 2005-pres. Founding Director: Young Composers Project @ Hartt (for students in grades 6-12)
- 2005-2012 Founding Co-director: Connecticut Composition Project & CTcomp.org
- 2004-2011 Advisory Board of the Studio of Electronic Music, Inc. Simsbury, CT
- 2003-2012 Artistic Director: Connecticut Music Educators Association (CMEA) Composition Festival
- 2000-2006 Board of Governors, American Composers Alliance
- 1998-2008 Webmaster and communications director for Connecticut Composers, Inc.
- 1999-2000 Acting Chair of the Composition Dept., The Hartt School
- 1996-pres. Director, Studio D: the digital sound, noise and music studio at the Hartt School
- 1986-1992 Artistic Director, Studio of Electronic Music, Inc., Simsbury, CT

Since 2010, my music and other creative works have enjoyed **more than 125 performances on 5 continents:** from Mumbai to Tripoli, Paris, Buenos Aires, Stockholm, Reykjavik and New York City. A more detailed historical overview of the countries, performers and places where my work has been presented publicly follows:

Performances, Installations & Screenings:

International:

Argentina: Bueno Aires
Australia: Melbourne, Sydney
Austria: Graz, Salzburg
Belgium: Antwerpen
Brazil: Fortaleza-Ceará, Rio de Janeiro
Canada: Victoria BC, Montreal
China: Xi'an
Cuba: Old Havana
England: Leeds, London, Oxford, Surrey
France: Paris, Marnay-sur-Seine, Strasbourg
Germany: Essen, Gießen
Iceland: Laugarvatn, Reykjavik, Skálholt
India: Bhilaspur, Campal, Goa, Jaipur, Mumbai, New Delhi, Rajnandagon
Ireland: Dublin
Italy: Ancona, Assisi, Bologna, Padua, Perugia, Recanti, Trieste
Japan: Tokyo, Kobe, Nagoya
Libya: Tripoli
Rumania: Bucharest
Serbia: Belgrade
Slovakia: Bratislava
Slovenia: Celje, Ljubljana, Maribor
Spain: Barcelona
Sweden: Stockholm

United States:

California: Los Angeles, Oakland, Riverside, San Francisco, Valencia, Wilmington
Connecticut: Bethel, Bethlehem, Bloomfield, Danbury, Farmington, Glastonbury, Hamden; Hartford, Kent, Middletown, New Britain, New Haven, Simsbury, South Windsor, Storrs, Torrington, Waterbury, W. Hartford, Westport, Willimantic, Wilton
Florida: Miami, Orlando
Iowa: Iowa City
Illinois: Chicago, DeKalb, Evanston, Joliet, Macomb
Indiana: Anderson, Muncie, Notre Dame
Kentucky: Georgetown
Louisiana: Thibodeaux
Maine: Farmington, Lewiston
Maryland: Baltimore, Salisbury
Massachusetts: Boston, Cambridge, Jamaica Plain, Springfield, Medford, Wenham
Michigan: Ypsilanti
Minnesota: Minneapolis
Missouri: Kansas City, St. Louis, Warrensburg
Nevada: Las Vegas

New Hampshire: Hanover, Peterborough
New York: Annandale-on-Hudson, Brooklyn, Buffalo, Hudson, Staten Island, NYC, Potsdam, Stonybrook, Troy, White Plains, Williamsburg
North Carolina: Raleigh
Ohio: Bowling Green, Cleveland, Oberlin
Oregon: Portland
Pennsylvania: Pittsburgh, Philadelphia
Rhode Island: Providence
Tennessee: Memphis
Texas: Denton
Vermont: Bennington
Virginia: Harrisonburg, Norfolk, Richmond, Roseland, Staunton, Wintergreen
Washington: Pullman
Washington, D.C.

Performers:

Guido Arbonelli
 Janet Arms
 Sarah Armstrong
 Artaria String Quartet
 Avery Trio
 Larry Axelrod
 Rob Barefield
 Basso Bongo
 Eric Bernasek
 Black Bass Quartet
 Robert Black
 Borealis Wind Quintet
 Leonard Bretton
 California EAR Unit
 Becky Chappell
 Cherie Caluda
 Ruth Cunningham
 City Winds Trio
 Connecticut Children's Choir
 Steven Damouni
 ECA Women's Choir
 Brian Elingsen
 Ecce Esse Percipe Chamber Orch.
 Ensemble 20/20
 Ensemble 4Saxess
 F Gerard Errante
 Einat Fabrikant
 Jonathan Girard
 Ása Guðjónsdóttir

Guðný Guðmundsdóttir
 Sue-Ellen Hershman-Tcherepnin
 Haley Hewitt
 Hartford Sound Alliance
 Hartt Chamber Singers
 Hartt Contemporary Players
 Hartt Symphonic Wind Ensemble
 Hartt Symphony Orchestra
 HICO
 Anne Hiatt & Kamala Sankaram
 Tadej Horvat
 Žarko Ignjatović & Barbara J. Fürst
 Italian Modern Namaste Ensemble
 The Kent Singers
 Carrie Koffman
 Jeffrey Krieger
 Christopher Ladd
 Katie Lansdale
 Gilda Lyons
 Stephen Manes
 Peter Marshall
 Megumi Masaki
 John McDonald
 Matthew McCright
 Meridian String Quartet
 Fumiko Miyano
 Anna Neal
 Neumark Ensemble
 New Ear Ensemble

NME (New Music Ensemble) @ Tufts
 Oblate Choir/Abbey of Regina Laudis
 Isabelle O'Connell
 Karmen Pecar
 Lev Pupis & Larisa Canji
 Quey Percussion Duo
 Kenneth Radnofsky
 Jerome Reed
 Saint Louis Symphony Orchestra
 Paul Schragge
 Thomas Schuttenhelm
 Francka Šenk, Žiga Brank, Andrej Zupan
 Jan Sever
 Simsbury High School Choir
 Slingshot—Kidō
 Slovak Radio Symphony Orchestra
 Sounds New Ensemble
 Cyrus Stevens
 Paolo Steinberg
 Martha Summa
 Kathlene Supové
 Synchronia
 Third Angle New Music Ensemble
 Agatha Tucholka
 UC Irvine Symphony
 Igor Vičentič
 Vox Novus
 Brooks Whitehouse
 Works Contemporary Dance

Festivals & Conferences:

- Bushwick Open Studios Festival (Brooklyn, NY) 2017
14th Sound & Music Computing Conf. (Aalto University, Espoo, Finland) 2017
Tonband Fixed Media Festival (Stockholm) 2017
Myrkir Músíkdagar (Reykjavík) 2014, 2015
Wintergreen Summer Music Festival (Wintergreen, VA) 2014
CoLab (Trinity Laban Conservatoire, UK) 2014
Hartford New Music Festival 2013
National Flute Association Convention (Las Vegas, NV) 2012
Festival of Contemporary ArtMusic @ Washington State University 2011
Congress 2010 (Montreal)
International Computer Music Society (ICMC 60x60) 2010
LOOP Videoart Festival (Barcelona) 2010
Connecticut Film Festival 2010
New Media Curious Experimental Moving Images Festival 2010
The Little William Theater Festival of New Music @ UCLA 2010
The Art of Record Production Conference, Leeds, UK 2010
- International Performing Arts Institute Summer Music Festival 2010
North Carolina Computer Music Festival 2010
North River Music Series (NYC) '10 & '96
Printemps Musical d'Annecy Fest. '10
4th Annual ECA New Music Festival
First Night Hartford '10 & '90
Rise&Fall: 20th Anniversary of the Fall of the Berlin Wall (photographs) 2009
Boston CyberArts & Megapolis 2009
Gießen VideoArt Festival (Germany) 2009
Ives Vocal Marathon 2009
Alternative Film & Video Festival 2008
Spark Festival 2008
New Music Circle 2008
Arts NOW Series 2007
CSUF 2nd Annual New Music Festival
6th Annual International New Music Festival @ College of Southern NV
Jaipur Theatre Festival 2007
3rd Annual All Ears Contemporary Music Festival 2006
Nordamerikansk långhelgsfestival bland vårblommorna (SEAMUS)
AERO Conference 2006
- Xi'an International Clarinet and Saxophone Festival 2005
VII Festival Eleazar de Carvalho '05
Festival of Electro-Acoustic Music: Spring in Havana 2004
MENC National Convention 2004
9th biennial arts & technology symposium @ CT College 2003
The Orpheus Festival 2002
Currents in Electro-Acoustic Music '01
Sonic Residues 02 Festival 2000
Musicattuale 2000 Festival
Festival van Nieuwe Schandalen, Andere Muziek en Gratis Pralines '99
The Subtropics Festival 1998
CMS National Conference 1995
Musica 2000 Festival – '95 & '94
Imagine '95 New Music Festival
Virginia MEA Conference 1992
Bates College Festival of New American Music 1992
Real Art Ways Local Circuits Electronic Music Festival 1991
ECSU Festival of the Arts 1991
Ball State New Music Festival 1990
International Electronic Music+17 1989

Schools, Colleges & Universities:

- American Center (New Delhi)
American International College
Anderson University
Bard College
Ball State University
Bates College
Bennington College
Bloomfield High School
Bowling Green State University
Brooklyn College Conservatory
CalArts
California State University-Fresno
Capital Community College
The Chakrapani World School of Music
Cleveland Institute of Music
College-Conservatory of Music
College of Southern Nevada
Concordia University
Connecticut College
Dartmouth College
DePaul University
Domodar College of Arts and Science
Duquesne University
Eastern Connecticut State University
Eastern Michigan State University
East Hartford/Glastonbury Elementary Magnet School
Education Center for the Arts
Folkwang Universität der Künste
Georgetown College
Goldsmiths College
Gordon College
Goucher College
- Instituto Universitario Nacional del Arte
International School for Informatics and Management
James Madison University
Joliet Junior College
Kala Academy of the Arts
Konservatorij za glasbo & balet
Kunstuniversität Graz
Leeds Metropolitan University
Lewis University
Listaháskóli Íslands
Longy School of Music
Los Angeles Harbor College
Mary Baldwin College
Mills College
Minneapolis University
Miss Porter's School
Montclair State University
National University of Music, Bucharest
Nicholls State University
Norfolk State University
North Carolina State University
Northeastern University
Northern Illinois State University
Northwestern University
Oxford Brookes University
Quinnipiac University
Rensselaer Polytechnic Institute
Rhode Island College
Roosevelt University
Sage College
Salisbury State University
Springfield College
- St. Mary's College
SUNY Albany, Buffalo, Potsdam, Stonybrook
Sydney Conservatorium of Music
The Kent School
Trinity College
Trinity Laban Conservatoire
Tufts University
Univerzita per Stranieri
University of California-Irvine
UCLA
University of Central Florida
University of Central Missouri
University of Connecticut, Storrs
University of Hartford
University of Iowa
University of Kentucky
University of Maine-Farmington
Univerza v Mariboru
University of Memphis
University of Montreal
Universität Mozarteum
University of Surrey
University of Victoria, British Columbia
UNT College of Music
Wagner College
Washington State University
Watkinson School
Wesleyan University
Western Illinois State University
Xi'an Conservatory of Music, China

Awards, Fellowships, Grants & Residencies (selected):

- 2017 • Co-winner, the inaugural **Stephen R. Gerber Prize**, League of Composers ISCM (250+ anonymous submissions) for **DÉPO FLUX**: concerto grosso for mixed quintet & chamber orchestra.
- Awarded a residency at **Drake Arts Centre** in Kokkola, Finland for May, 2018.
 - Awarded a return residency at **EMS** in Stockholm, Sweden, mid-May thru June 2018.
 - Commission from the **University of Wisconsin La Crosse Wind Ensemble** to write a new work for wind ensemble and multi-channel electronics to be premiered at the 2018 Creative Imperatives Festival.
- 2016 • Awarded a residency at **Elektronmusikstudion EMS** in Stockholm, Sweden, mid-May thru mid-June 2017.
- 2015 • **Hartford Independent Chamber Orchestra's Audience Choice Commission**: to compose a concerto for electro-acoustic lever harp and chamber orchestra for HICO's 2015-16 concert season.
- **Simsbury Friends for Music Grant**: music composition workshops, Henry James Middle School, 2010-15
- 2014 • **Visby International Centre for Composers**: residency fellowship for June 2016 in Gotland, Sweden
- 2013 • **International Center Grant (U of H)**: for travel to Iceland to engage in discussions about possible student and faculty exchanges with the Dean and faculty of the Iceland Arts Academy, spring 2013
- **Gullkistan: residence for creative people, Laugarvatn, Iceland**, multimedia residency, May-June 2013
- 2012 • **Roy E. Larsen Award for Excellence in Teaching**: the highest award given by the University of Hartford marking a career-long devotion to teaching, learning and scholarship.
- 2011 • **CAMAC: art_science_technology - Centre D'Art, Marney Art Centre, Marney sur Seine, France**: invited for a 1 month residency at CAMAC for September 2012. This residency was funded by a grant from the **Fondation Ténnot**, a **Faculty Development Grant** from the Hartt School, and a **Vincent B. Coffin Grant**, from the University of Hartford - 2011.
- 2010 • **Yale Library Fellowship 2010** sponsored by the Mortensen Library Board of Visitors, University of Hartford.
- **Return to Walden**, August 2010, Passy, France, residency - part of an international roster of ten artists, with an exhibition that followed at Gallery TPTP, Paris. This project was experimental, exploring the human relationship to the natural world. In particular it focuses on a return to nature, and transcendently, on a return to self as depicted in Henry David Thoreau's *Walden; or, Life in the Woods*.
 - **Parents Association Grant (U of H)** in collaboration with Tracey Rudnick, head, Allen Library, to pilot an updated digital audio reserve service during the spring 2011 semester. Grant received spring 2010
 - **American Composers Forum Encore Grant** with pianist Matthew McCright, MN. The program brings repeat performances of recent works to new audiences beyond the composer's home state - 2010
- 2009 • **Innovation in Teaching and Learning Award** for 2009, from the University of Hartford, for the collaborative creation and ongoing development of the New Media Collaborative (NMC) along with Gene Gort (HAS)
- **The Artists' Enclave at I-Park**: residency fellowship – 06.17 - 07.14.09
- 2008 • **Educational Technology Grant** from the Office of the Provost, University of Hartford for summer 2008. This ongoing project focuses on increasing my level of expertise in the use of Final Cut Pro and Adobe's Creative Suite 3 (Acrobat Pro, Dreamweaver, Photoshop, InDesign, Flash and Illustrator).
- 2006 • **The MacDowell Colony**: collaborative residency fellowship with Gene Gort: May-June 2006
- 2005 • **Continental Harmony Encore** grant to compose *Reliquary of Labor*, a multi-media work incorporating e-cello, percussion duo, computer-based music, video, podcasting and electronic technologies together in a reflection of the community. Co-sponsored by the New Britain Museum of American Art, performed in collaboration with media artist Gene Gort, e-cellist Jeffrey Krieger and the Quey Percussion Duo.
- Continental Harmony Encore** is a leadership initiative of the American Composers Forum and the National Endowment for the Arts, with additional funding provided by the John S. and James L. Knight Foundation, the Rockefeller Foundation, and Marshall Field's Project Imagine with support from the Target Foundation – summer 2005.
- **Connecticut Commission on Culture and Tourism, Artist Fellowship Grant**: 2004-2005
This fellowship supported the completion of my piano trio entitled: *Memos to Mr. Palomar*
 - **Edward C. and Ann T. Roberts Foundation Creation of New Work** grant in collaboration with media artist Gene Gort, e-cellist Jeffrey Krieger and the New Britain Museum of American Art, to explore the initial stages of a new work to celebrate the fall 2006 opening of the new museum and performance space.

Publications, Articles & Reviews (selected):

- Scores published by: American Composers' Edition (www.composers.com)
Arizona University Publication (www.arizonarecordings.com/publications.doc)
- [The Observer: Spring 2015](#) – *Hartt's Foot in the Door Ensemble Takes the Stage in Iceland*
an article covering FITD's 2015 trip to Iceland, performances at Dark Music Days and elsewhere, and recent student/faculty exchange projects with the Iceland Academy of the Arts.
- [The Observer: Winter 2009](#), pg.14 – *Cyber Art*, featuring the New Media Collaborative and the interdisciplinary work that media artist Gene Gort and I co-direct.
- **International Journal of the Arts in Society**: Volume 2, Issue 6. Common Ground Publishing
Parallel Media: Convergence in the Classroom (co-authored with Gene Gort)
- **new creativity: the eleventh biennial symposium on arts and technology** – conference proceedings
Parallel Media: Convergence in the Classroom (co-authored with Gene Gort)
- **Fanfare**: March/April 2008 • Volume 31, Number 4: *Legacy* for string orchestra
- **SEAMUS** (Society for Electro-Acoustic Music in the US) Fall 2006
Shadows and Light for solo electronic cello was a featured piece discussed in an article by Jeffrey Krieger entitled *Transcending Traditional Performance*.
- **American Record Guide**: November/December 2007 • Vol 70, No. 6: *Legacy* for string orchestra
- **My Singing Bird: 150 Folk Songs from the Anglo-American, African-American, English, Scottish and Irish traditions**. Edited by Ida Erdei, Faith Knowles and Denise Bacon. Publication manager and copyist: preparation and publication of the 2nd Ed. 2005 The Kodály Institute, Capital University, Columbus, OH
- **Internet Cello Society**
Shadows and Light for solo electronic cello was a featured piece discussed in an article by Jeffrey Krieger entitled: *Seven Very Unique Works for the E-Cello with Easy to Difficult Electronics* – 12.03.04

Invited Lectures & Workshops (selected):

- **Boston University Composers' Seminar**: masterclass & guest lecture on my music 12.06.16
- **Boston University Tanglewood Institute**: masterclass & guest lecture on my music 07.26.16
- **University of Gothenberg, Sweden**: masterclass & guest lecture on my music 05.27.16
- **Iceland Arts Academy**: lectures on my music 01.27.15, & electro-orchestration 02.03.15
- **Saturday Seminar at Wintergreen** - *re:sponding* — *music composed in relation to text, poetry and the world around me* - a retrospective seminar, listening and discussion of works composed since 1996.
- **NAfME Young Composer Forum Panelist**: 53rd Eastern Division Biennial In-Service Conference – 04.05.13
- **Univerza v Mariboru**: Music Composition Lecture/Masterclass, Maribor, Slovenia – 10.08.12
- **International School of Luxembourg**: Music Composition Masterclass – 09.17.12
- **Humanities Center Lecture Series**: guest lecture with Gene Gort on “Creative Collaboration” – 02.14.12
- **MENC Young Composer Forum Panelist**: 52nd Eastern Division Biennial In-Service Conference – 04.01.11
- **Connecticut Film Festival 2010**: panel moderator: *The Relationship Between Directors and Composers*
workshop: *Noteflight: Free Web-based Music Notation Software* – 05.07.10
- **Trinity College, Hartford, CT** – guest lecture on my music 04.26.10
- **Creative Artistic Research Symposium (CARS): Interdisciplinary Collaborations** U of Hartford – 01.29.10
Collaboration as Key to Surmounting Barriers in Interdisciplinary Learning (in collaboration with Gene Gort)
- **Connecticut Composition Project**: in-service workshop:
Using Finale and MS Word to Create Music Notation and Sound-Rich Projects
at the Connecticut International Baccalaureate Academy – 11.03.09
- **Ives Vocal Marathon**: Wesleyan University – panelist/presenter:
Editing and Transcribing the Ives Songs Fragments – 01.30.09
- **AXIOM Center for New and Experimental Media** (Boston)
Parallel Media and Its Relevance to The Creation of Reliquary of Labor
Lecture co-presented with Gene Gort – 01.06.09
- **Connecticut Music Educators Association**: (CMEA) Composition Festival 2010, 2009, 2008, 2006 & 2005
Masterclasses with middle and high school aged composers
- **The 11th Biennial Symposium on Arts and Technology**
Parallel Media: Strategies of Convergence in the Classroom (presented in collaboration with Gene Gort)
Ammerman Center [arts & technology], Connecticut College, New London CT – 02.29.08
- **The Second International Conference on the ARTS in Society**: Kassel, Germany – 08.22.07
Parallel Media: Strategies of Convergence in the Classroom (presented in collaboration with Gene Gort)

Discography:

- *When I Shut My Eyes* for soprano and guitar
UPCOMING RELEASE on ZKP RTV SLO CD (Ljubljana, Slovenia) in early 2018,
performed by Žarko Ignjatović, guitar and Barbara Jernejčič Fürst, mezzosoprano.
- *re: Moon in the Afternoon* for piano trio
Spectra: A Concert of Music by Members of Connecticut Composers, Inc. on Navona Records NV5964
- *forty-nine* for fixed media, released on 60x60 (2006-2007) Vox Novus VN-002
- *Legacy* for strings
Spectra: A Concert of Music for Orchestra by Connecticut Composers, Inc. Capstone CPS-8779
- *Elfin Tounguespeak*
60x60: a slice of the scene (2004) VoxNovus VN-001
- *Continuous Cities* from *The Namaste Suite* a CD conceived and performed by clarinetist Guido Arbonelli.
Mnemes - Alfieri e Ranieri Publishing CD PO36/HCD102
- *Along Some Distant Day* for SSAATB and organ
performed by The Kent Singers, Marguerite Mullée, conductor on Capstone CD CPS-8710
- *Shadows and Light* for solo electronic cello
recorded by Jeffrey Krieger on *Night Chains*, CRI CD680.
- *Metastasis* for orchestra
The Slovak Radio Symphony Orchestra, Szymon Kawalla, conductor Vienna Modern Masters CD3017.
- *While Conscience Slept* for flute, clarinet, electronic cello and synthesizer on Capstone CD CPS-8650.

Professional Affiliations & Memberships:

BMI - member since 1990, ACA - American Composers Alliance, publisher and member since 1999
American Composers Forum - member since 2005, American Music Center - member (off and on) since 1989
Connecticut Composers, Inc. - member since 1984, Studio of Electronic Music, Inc. - member since 1987.

Television & Radio Broadcasts (selected):

- RÚV – Icelandic National Broadcasting Service: radio broadcast of *Stationary Front* for violin and piano,
performed by Guðný Guðmundsdóttir, vln., and Richard Simm, pno., at 2014 Myrkir Músíkdagar.
- Connecticut Public Television (CPTV): All Things Connecticut: A Spotlight on the Arts – 04.08.10 (premier)
Host Ed Wierzbicki interviews Ken Steen and Gene Gort whose parallel media work *Reliquary of Labor* was commissioned to celebrate the opening of the New Britain Museum of American Art. The new media duo also discuss their new media chamber opera, a work-in-progress entitled: *Each to Each*.
- TNA channel (France) – 60x60 (2007/International Mix) Video Collaboration with Zlatko Cosic
First broadcast 09.11.09; rebroadcast: 09.14, 17 (2x), 20, 21, 22, 23 (2x), 26, 29, & 10.01.09.
- WWUH – Featured guest: “*On the 20th Century Limited*” to play and discuss some of my music – 05.25.07
- CHRW-FM London, Ontario, Canada; KPFA-FM Berkeley, CA; WAMC Albany, NY; WATR Waterbury, CT; WCNY NYC, NY; WMNR Madison, CT; WWUH West Hartford, CT; WGBH Boston, MA; WMUA Amherst, MA; WDGR FM, Plainfield, VT; and others syndicated worldwide as part of WGBH’s *Art of the States*.

Software Proficiency:

Finale 2014, Logic Studio X, MetaSynth 5, Quicktime Pro, GarageBand, iTunes, iMovie, iPhoto, iDVD, Pages, Numbers, Keynote, Noteflight, Dreamweaver, InDesign, Photoshop, Acrobat Pro (CS6) and developing proficiency in Final Cut X and Max/MSP.

Service (selected):

- Adjudicator: YCP@Hartt Honors Composer Competition – 2016, 2017
- Adjudicator: Renée B. Fisher Piano Composition Competition – 2015, 2013, 2011, 2009, 2004
Neighborhood Music School, New Haven, CT
- Invited external review committee member: Music Dept. Curriculum Review: Bard College – spring 2013
- Adjudicator: Rhode Island State Council on the Arts Music Composition Fellowships – 11.26.12
- Adjudicator: New Music/New Sounds III, IV, V–ACES/ECA New Music Festival Composer’s Prize – 2009-11
- Invited committee member: Music Dept. Curriculum Review: Glastonbury Public Schools – 2010-11
- Adjudicator: masterclass presenter, concert coordinator,
Annual Connecticut Music Educators Association (CMEA) Student Composition Festival – 2003 - 2013
- Adjudicator: panelist and mentor, MENC Biennial Eastern Division Conference – 2007-13
- Member of the Board of Governors: American Composers Alliance, NYC – 2000-2006
- Adjudicator: Millay Colony for the Arts – Composer Residencies – January 2003

February 29, 2016

hat - chair - bulb - raven - blue / *sound installation*
(homage Robert Wilson)
Silpe Gallery, Hartford Art School, University of Hartford

2015

July 26, 2015

The Marriage for *unaccompanied soprano voice*
Gilda Lyons, soprano
Pairings: art songs and cabaret / The Pheonix Concerts
Wintergreen Summer Music Festival, Dunlop Pavilion,
Roseland, VA

June 06, 2015

When I Shut My Eyes for *violin & guitar*
The Amaranth Duo
Livingroom Concert @ Harper-Steenhús, Glastonbury, CT

May 27, 2015

The Marriage for *unaccompanied soprano voice*
Gilda Lyons, soprano
Pairings: art songs and cabaret / The Pheonix Concerts
Downtown Music at Grace Episcopal, White Plains, NY

February 22, 2015

Drifting Off for *amplified solo double bass, video and electronics*
Robert Black, bass; Gene Gort, video; Adam Lenz, audio
Bass & Electronics!! Concert, Joseloff Gallery, Hartford
Art School

February 21, 2015

recognition of matching molecules from a distance - *duo for piccolo & violin*
Dennis Li, piccolo; Phoebe Suzuki, violin
Comp du Jour Concert, Bliss Music Room, Hartt School

January 31, 2015

DÉPO FLUX *concerto grosso for mixed 5tet & ch. orch.*
Foot in the Door ensemble
Myrkir Músíkdagar, Harpa—Kaldalón, Reykjavík, Iceland

January 30, 2015

Drifting Off for *solo double bass*
Robert Black, bass
Skálholtskirkju, Skálholt, Iceland

January 28, 2015

Drifting Off for *amplified solo double bass, video and electronics*
Robert Black, bass
MENGI, Reykjavík, Iceland

2014

December 17, 2014

Waft: [a piano prelude in the form of a double bass for airports]
for piano and audience participation with cell phones
Paulo Steinberg, piano
Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

December 12, 2014

gravity reconsidered for *amplified piano, laptop and orchestra*
Foot in the Door ensemble, Edward Cumming, cond.
Lincoln Theatre, The Hartt School

December 10, 2014

DÉPO FLUX *concerto grosso for mixed quintet & ch. orch.*
Foot in the Door ensemble
Lincoln Theater, West Hartford. CT

December 06, 2014

From Points of Near Stillness for *chamber orchestra*
Hartford Independent Chamber Orchestra (HICO)
Charter Oak Cultural Center, Hartford, CT

September 28, 2014

Waft:
[a piano prelude in the form of a double bass for airports]
for piano and audience participation with cell phones
Paulo Steinberg, piano
James Madison University, Harrisonburg, VA

September 14, 2014

Waft:
[a piano prelude in the form of a double bass for airports]
for piano and audience participation with cell phones
Paulo Steinberg, piano
Mary Baldwin College, Staunton, VA

September 09, 2014

Waft:
[a piano prelude in the form of a double bass for airports]
for piano and audience participation with cell phones
Paulo Steinberg, piano
Nicholls State University, Thibodeaux, LA

August 8, 2014

Smolder for 2-4 unaccompanied voices
Summoning Fire! / Opera on Tap / New Brew
Barbes, Brooklyn, NY
Anne Hiatt & Kamala Sankaram, vocalists

**Composer-in-Residence 07.07 - 07.19.14
Wintergreen Summer Music Festival**

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July 20, 2014

Waft:
[a piano prelude in the form of a double bass for airports]
Driving Me Crazy for piano and vehicular noises
Peter Marshall, piano

July 16, 2014

Looming
for string quartet
Wintergreen Chamber Players - 2 performances

July 14, 2014

heal the wounds of war
for Clarinet & video, and video alone with
electronic cello soundtrack
3 performances of each, in rotation.

July 14, 2014

re: Moon in the Afternoon
for piano trio
Wintergreen Chamber Players

July 11-19, 2014

Singing Pots/Peeper Pots
Sonic/Ceramic installation with artist Lyn Harper
Trillium House, Wintergreen Nature Foundation

May 31, 2014: 8 p.m. – June 1, 2014: 1 a.m.

Wave Farm Radio: Saturday Night Special: 60x60
forty-nine & Elfin Tonguespeak — fixed media
90.7-FM, wgxc.org & wavefarm.org
Greene/Columbia Counties, NY

May 12, 2014

When I Shut My Eyes
for soprano & guitar
Sarah Armstrong & Thomas Schuttenhelm
New Britain Museum of American Art, New Britain CT

May 02, 2014

gravity reconsidered
for piano, laptop, electronics & orchestra
Hartt Symphony Orchestra, Edward Cumming, cond.
Lincoln Theatre, The Hartt School

April 08, 2014

Stationary Front I: stalled, dissipating
Guðný Guðmundsdóttir, violin, Cihan Yücel, piano
Foisie Amphitheater, Watkinson School, W. Hartford, CT

March 29, 2014

When I Shut My Eyes
for soprano & guitar
Sarah Armstrong & Thomas Schuttenhelm
International Guitar Research Centre Symposium
University of Surrey, Guildford, Surrey, UK

March 29, 2014

The Marriage
Gilda Lyons, soprano
Pairings: art songs and cabaret / The Pheonix Concerts
The Hudson Opera House, Hudson, NY

March 28, 2014

The Marriage
Gilda Lyons, soprano
Pairings: art songs and cabaret / The Pheonix Concerts
St. Matthew & St. Timothy, NYC

March 17, 2014

still life: from rings and rabbits
for saxophone quartet
4Saxess Saxophone Quartet
Kunstuniversität Graz, Austria

February 14, 2014

As If
for interactive movement, poetry, electronics,
visuals and piano
Slingshot—Kidō (transdisciplinary performance collective)
Trinity Laban Conservatoire of Music & Dance - CoLab
Old Royal Navy College, London, UK

February 01, 2014

As If
for interactive movement, poetry, electronics,
visuals and piano
Slingshot—Kidō (transdisciplinary performance collective)
Myrkir Músíkdagar, Harpa—Kaldalón
Reykjavík, Iceland

February 01, 2014

Stationary Front I: stalled, dissipating
Guðný Guðmundsdóttir, violin, Richard Simm, piano
Myrkir Músíkdagar, Harpa—Norðurljós
Reykjavík, Iceland

January 26, 2014

When I Shut My Eyes
for soprano & guitar
Barbara Jernejčič Fürst & Žarko Ignjatović
Slovene Embassy Hauskonzert, Washington, D.C.

January 14, 2014

I Rise
for mixed choir a cappella
Oblate and Monastic Choirs
Abbey of Regina Laudis, Bethlehem, CT

2013

October 27, 2013

Silent Moon
for SSAA + piano
The Adesso Choral Society
G & B Community Center, Wilton, CT

May 28, 2013

video installation, including:
ritual leaving and returning
cloudcanon
skylines
Open Studio, Gullkistan, Laugarvatn, Iceland

January 29, 2013

still life: from rings and rabbits
for saxophone quartet
Ensemble 4Saxess Saxophone Quartet
Berkman Recital Hall, The Hartt School

January 13, 2013

Silent Moon
for SSAA + piano
Oblate and Monastic Choirs, Ken Steen, cond.
Jesu Fili Mariae, Abbey of Regina Laudis, Bethlehem, CT

2012

December 05, 2012

Bench of Dreams

for soprano & baritone voices, string quartet + fixed media
Foot in the Door ensemble
Edward Diemente 90th Birthday Celebration Concert
Lincoln Theatre, University of Hartford, W. Htfd., CT

October 28, 2012

Silent Moon

for SSAA + piano
The Adesso Choral Society
G & B Community Center, Wilton, CT

October 16, 2012

Reliquary of Labor (solo version)

Jeffrey Krieger, e-cello
Center for Contemporary Culture
Hartford Public Library, Hartford, CT

October 10, 2012

Retrospective Concert of Works:

Festina Lente

From: under the lid

From: behind the wheel

heal the wounds of war (clarinet & video version)

Eye Mask

The Absence

still life: from rings and rabbits

4Saxess Saxophone Quartet
Faculty of the Conservatory
Konservatorij za glasbo & balet
Ljubljana, Slovenia

October 09, 2012

still life: from rings and rabbits

for saxophone quartet
4Saxess Saxophone Quartet
Celjski dom
Celje, Slovenia

October 07, 2012

Reliquary of Labor (solo version)

Jeffrey Krieger, e-cello
Wellesley Free Library
Wellesley, MA

September 27, 2012

Raster Deflection Field (sound & video installation)

featuring video pieces:

ritual leaving and returning

pas de deux

Atelier Ouvert @ CAMAC, Marnay-sur-Seine, France

August 09, 2012

Meander, different streams :: same river

for flute quartet + percussion
Janet Arms Flute Quartet + Ben Toth, perc.
National Flute Association Convention
Caesar's Palace, Las Vegas, Nevada

May 27, 2012

re: Moon in the Afternoon

for piano trio: 016 New Music Ensemble
Berkman Recital Hall, Hartt School, University of Hartford

May 14, 2012

Reliquary of Labor (solo version)

Jeffrey Krieger, e-cello
Cohen Family Studio Theatre
College-Conservatory of Music, U. of Cincinnati, OH

May 05, 2012

buzzcut, drain & vent, forty-nine (from *What If? 60x60x60*)

Hartford New Music Festival 2012
Charter Oak Community Center, Hartford, CT

May 02, 2012

Reliquary of Labor (solo version)

Jeffrey Krieger, e-cello
Centinel Hill Hall Auditorium
Capitol Community College, Hartford, CT

April 29, 2012

Reliquary of Labor (solo version)

Jeffrey Krieger, e-cello
New Chamber Music Series
Buckman Theater, Quinnipiac University, Hamden, CT

2011

December 07, 2011

gravity reconsidered

for piano, large mixed amplified ensemble & laptop
Foot in the Door ensemble, Edward Cumming, cond.
Lincoln Theatre, The Hartt School

October 12, 2011

On the Fly

Janet Arms, flute, Maggie Francis, piano
Berkman Recital Hall, The Hartt School

March 20, 2011

Stationary Front I: stalled, dissipating

Janet Jacobson, violin, Erberk Eriylmaz, piano
Connecticut Composers Concert
Westport Public Library, Westport, CT

February 04, 2011

Driving Me Crazy

Steven Damouni, piano
Festival of Contemporary ArtMusic: Electroacoustic Concert
Washington State University, Pullman WA

2010

December 21, 2010

drain & vent

(360 degrees of 60x60 Magenta Mix)
National University of Music
George Enesco Concert Hall
Bucharest, Romania

December 03, 2010

drain & vent

(360 degrees of 60x60 Magenta Mix)
The Art of Record Production Conference
Leeds Metropolitan University
Leeds, England

drain & vent

(360 degrees of 60x60 Magenta Mix)
Pina Bausch Theatre
Folkwang Universität der Künste
Essen, Germany

drain & vent

(360 degrees of 60x60 Magenta Mix)
Longy School of Music
Boston, MA

November 17, 2010

drain & vent

(360 degrees of 60x60 Magenta Mix)
MAD Video Studio @ Hartford Art School
University of Hartford
Hartford, CT

November 13, 2010

drain & vent

(360 degrees of 60x60 Magenta Mix video collaboration
with choreographer Patrick Liddell)
SALT Gallery
1160 Broadway at 27th Street 5th floor
New York City

October 26, 2010

drain & vent

(360 degrees of 60x60 Magenta Mix video collaboration
with choreographer Patrick Liddell)
The 21st Biannual International
Electroacoustic Music Festival - The Scream Festival
Brooklyn College Conservatory of Music, Brooklyn, NY

October 21, 2010

drain & vent

(360 degrees of 60x60 Magenta Mix)
The 4th Annual Kentucky New Music Festival
University of Kentucky, Lexington, KY

October 20, 2010

drain & vent

(360 degrees of 60x60 Magenta Mix)
Rodan Video Lounge
Chicago, IL

October 15, 2010

drain & vent

(360 degrees of 60x60 Magenta Mix video collaboration
with choreographer Patrick Liddell)
Electronic Music Midwest Festival
Lewis University, Romeoville, IL

October 09, 2010

Little William's Accordions

[from: *Little Williams Dioramas*,
4 Duo Entertainments (after Daguerre)]

The Little William Theater Festival of New Music
Daniel Corral and Isaac Schankler, accordions
Hammer Museum, UCLA, LA, CA

October 02, 2010

Little William's Bass Clarinets

[from: *Little Williams Dioramas*,
4 Duo Entertainments (after Daguerre)]

The Little William Theater Festival of New Music
Brian Walsh and James Sullivan, bass clarinets
Hammer Museum, UCLA, LA, CA

October 01, 2010

drain & vent

(360 degrees of 60x60 Magenta Mix)
Concierto de Vox Novus en Buenos Aires
Instituto Universitario Nacional del Arte (IUNA)
Buenos Aires, Argentina

September 30, 2010

Stationary Front I: stalled, dissipating

Janet Jacobson, violin, Erberk Eriylmaz, piano
2nd Annual Hartford Composers Concert
Capital Community College, Hartford, CT

September 24, 2010

Little William's Violins

[from: *Little Williams Dioramas*,
4 Duo Entertainments (after Daguerre)]

The Little William Theater Festival of New Music
Andrew McIntosh and Andrew Tholl, violins
Hammer Museum, UCLA, LA, CA

September 18, 2010

Little William's Tubas

[from: *Little Williams Dioramas*,
4 Duo Entertainments (after Daguerre)]

The Little William Theater Festival of New Music
Luke Storm and Doug Tornquist, tubas
Hammer Museum, UCLA, LA, CA

September 13, 2010

forty-nine

(60x60 Video: 2007 International Mix
with Zlatko Cosic)
2010 North Carolina Computer Music Festival
North Carolina State University, Raleigh, NC

September 01 - 08, 2010

*doublewalk / dubbeleloopen
returning*

Traces of Walden Exhibition
TPTPspace Gallery
Montmartre, Paris, France

August 28 - 29, 2010

*doublewalk / dubbeleloopen
returning*

Return to Walden Exhibition
Salle des fêtes, Passy, France

August 02, 2010

Window Schedule (from Reliquary of Labor)
Quey Percussion Duo
International Performing Arts Institute Summer
Music Festival
Kingston, PA

June 18, 2010

drain & vent (360 degrees of 60x60 Magenta Mix)
Nazarian Center for the Performing Arts
Rhode Island College
Providence, Rhode Island

June 03, 04 & 05, 2010

drain & vent (360 degrees of 60x60 Magenta Mix)
International Computer Music Conference (ICMC)
Wang Chapel, Stonybrook University, NY

June 01 & 02, 2010

drain & vent (360 degrees of 60x60 Magenta Mix)
International Computer Music Conference (ICMC)
Electronic Music Foundation, NYC

June 01, 2010

Driving Me Crazy (for piano and fixed media)
Isabelle O'Connell, piano
The National Concert Hall, Dublin, Ireland

May 30, 2010

drain & vent (60x60 Dance – Order of Magnitude Mix)
Congress 2010, FoFA Gallery, Concordia University,
Montreal, Québec, Canada

May 22, 2010

forty-nine
(60x60 Video: 2007 International Mix - with Zlatko Cosic)
INK THE SKY - LOOP Videoart Festival - Estudio Nomada
Barcelona, Spain

May 06, 2010

buzzcut, drain & vent, forty-nine (from What If? 60x60x60)
Connecticut Film Festival, Danbury CT

April 29, 2010

buzzcut, drain & vent, forty-nine (from What If? 60x60x60)
New Media Curious Experimental Images Festival
AXIOM Center for New and Experimental Media
Jamaica Plain, MA

April 22, 2010

celloscope
New Media Curious Experimental Images Festival
Experimental Moving Images from the ATNE Community
AXIOM Center for New and Experimental Media
Jamaica Plain, MA

April 07, 2010 - (2 performances)

Silent Moon
ECA Vocal Ensemble, Judith Caldwell, cond.
Sound Around Sound
ECA Composers Ensemble, Ken Steen, dir.
soundsaround (sound installation)
Educational Center for the Arts, New Haven, CT

March 31, 2010

3 Situations (for piano and fixed media)
Matthew McCright, piano
Hartt School, University of Hartford, West Hartford, CT

March 30, 2010

3 Situations (for piano and fixed media)
Matthew McCright, piano
Capital Community College, Hartford, CT

March 29, 2010

3 Situations (for piano and fixed media)
Matthew McCright, piano
Wesleyan University, Middletown, CT

March 25, 2010

forty-nine
(60x60 Video: 2007 International Mix - with Zlatko Cosic)
le Printemps Musical d'Annecy, Centre de Pratique Musicale
Annecy, France

March 18, 2010

3 Situations (for piano and fixed media)
Matthew McCright, piano
North River Music Series (season 24)
Greenwich House Music School, NYC

January 23, 2010

forty-nine
(60x60 Video: 2007 International Mix - with Zlatko Cosic)
12 Nights: Harold Golen Gallery, Miami, FL

January 10, 2010

Silent Moon
Regina Laudis & Oblate Choir, Ken Steen, cond.
Jesu Fili Mariae, Abbey of Regina Laudis, Bethlehem, CT

2009

December 31, 2009

Reliquary of Labor (solo version - 2 performances)
Jeffrey Krieger, e-cello
First Night Hartford, Wadsworth Atheneum, Hartford, CT

December 13, 2009

Drifting Off
Brian Ellingsen, double bass
New Music Hartford, Church of the Good Shepherd

.....
...on the other side (digital photo collection of 5 pieces) included in:
Rise & Fall: 20th Anniversary of the Fall of the Berlin Wall
Art and music tour sponsored by: The Embassy of the
Republic of Germany, Washington D.C. and Kodak.

November 28, 2009

Akbar, sponsored by the Goethe Institute, Los Angeles, CA

November 27, 2009

Purple Lounge - The Standard, Los Angeles, CA

2009 continued...

November 21, 2009

The Spot, Las Vegas, NV

November 20, 2009

Tazza Caffè, Providence, RI

November 19, 2009

Enormous Room, Boston MA

November 18, 2009

DC9, Washington, D.C.

November 17, 2009

Shorty's Martini Bar and Lounge, Baltimore, MD

November 15, 2009

The Triple, Richmond, VA

November 12, 2009

White Room, Miami, FL

November 06, 2009

Stir, Philadelphia, PA

November 05, 2009

Public Assembly, Brooklyn, NY

November 21, 2009

with doubt (to video by Gene Gort)

Daryl Seaver, ukulele & voice; Matt Sargent, lap-steel guitar;

Lief Ellis, bowed electric bass

The Sync Effect: Video Studio, Hartford Art School, CT

October 30, 2009

Grandfather Dreams in Circles Unfolding

Tripod laptop ensemble (6 ch. spatialisation system)

Hart School, University of Hartford, West Hartford, CT

May 25, 2009

Festina Lente

Lev Pupis, alto saxophone; Larisa Canji, piano

Koncert Mikrotonalne Glasbe

Kazinska Dvorana SNG, Maribor, Slovenia

May 23, 2009

Festina Lente (Pupis & Canji also)

Konzert: Neue Klangfarben und Tonmalereien I

Universität Mozarteum, Salzburg, Austria

May 14, 2009

Overture: Under the Surface

Borealis Wind Quintet

Bliss Music Room, Hartt School, University of Hartford

West Hartford, CT

April 28, 2009

Reliquary of Labor (solo version)

Jeffrey Krieger, e-cello

Boston CyberArts Festival / Megapolis Audio Festival

AXIOM Center for New and Experimental Media

Jamaica Plain, MA

April 08, 2009

forty-nine

(60x60 Dance – collaboration with Jeramy Zimmerman)

Galapagos Art Space, NYC

March 28, 2009

Continuous Cities

Guido Arbonelli, bass clarinet

Teatro Romano di Leptis Magna

Tripoli, Libya

March 24, 2009

forty-nine

(60x60 Video: 2007 International Mix - with Zlatko Cosic)

Kulturkiosken, Gavle, Sweden

March 13 & 14, 2009

Legacy for string orchestra

UC Irvine Symphony, Stephen Tucker, cond.

Claire Trevor Theatre, School of the Arts, UC Irvine

Irvine, CA

February 06, 2009

Reliquary of Labor Suite:

Blueprints, celloscope & Keep Goin' ... Easy!

6th Annual Electroacoustic Music Concert

Kimbrough Concert Hall, Washington State University

Pullman, WA

January 15 thru February 15, 2009

forty-nine

(60x60 Video: 2007 International Mix - with Zlatko Cosic)

University of Central Missouri (Audio/Video Installation)

Warrensburg, MO

2008

December 10 - 14, 2008

forty-nine

(60x60 Video: 2007 International Mix - with Zlatko Cosic)

Alternative Film & Video Festival 2008, (Audio/Video Installation)

Belgrade, Serbia

June 06, 2008

forty-nine

(60x60 Video: 2007 International Mix - with Zlatko Cosic)

Stimultania Gallery, Strasbourg, France

April 19, 2008

forty-nine

(60x60 Video: 2007 International Mix - with Zlatko Cosic)

CSUF 2nd Annual New Music Festival, Fresno, CA

April 19, 2008

forty-nine

(60x60 Audio: 2007 International Mix)

Los Angeles Harbor College, Wilmington, CA

April 13, 2008

forty-nine

(60x60 Audio: 2007 International Mix)

Oxford Brookes University, Oxford, England

April 05, 2008

forty-nine
(60x60 Video: 2007 International Mix - with Zlatko Cosic)
New Music Circle, St. Louis, MO

April 02, 2008

Possible Cities (sound & video installation)
Media Box II, Hartford Art School
University of Hartford, West Hartford, CT

March 29, 2008

Reliquary of Labor (solo version)
heal the wounds of war (e-cello & video)
Jeffrey Krieger, e-cello
Tagore Hall, Bhiampur, Chattisgarh, India

March 27, 2008

Reliquary of Labor (solo version)
heal the wounds of war (e-cello & video)
Jeffrey Krieger, e-cello
Indian Public School, Rajnandagon, Chattisgarh, India

March 26, 2008

Reliquary of Labor (solo version)
heal the wounds of war (e-cello & video)
Jeffrey Krieger, e-cello
American Embassy Auditorium, Mumbai, India

February 27, 2008

Four Selections from Each to Each
The Footprints, Eye Mask, The Marriage,
Leaving [with eyes at the back of our heads] *Forever*
Cherie Caluda, soprano; Hartt Contemporary Players
Millard Auditorium, Hartt School, University of Hartford
West Hartford, CT

February 26 - March 02, 2008

forty-nine
(60x60 Video: 2007 International Mix - with Zlatko Cosic)
Spark Festival, (Audio/Video Installation)
Minneapolis University, Minneapolis, MN

February 22, 2008

Legacy for string orchestra
Hartt Symphony Orchestra, Christopher Zimmerman, cond.
Hartt School, University of Hartford, West Hartford, CT

February 20, 2008

forty-nine
(60x60 Video: 2007 International Mix - with Zlatko Cosic)
Duquesne University, Pittsburgh, PA

January 13, 2008

Regina Caeli
Regina Laudis Oblate Choir, Ken Steen, cond.
Jesu Fili Mariae, Abbey of Regina Laudis, Bethlehem, CT

2007

November 30, 2007

forty-nine
(60x60 Audio: 2007 International Mix)
Collective Unconscious, NYC

November 16, 2007

heal the wounds of war (clarinet & video)
Rebecca Chappell, clarinet
Austin Performance Hall
Anderson University School of Music, Anderson, IN

November 14, 2007

forty-nine
(60x60 Audio: 2007 International Mix)
University of Central Florida, Orlando, FL

November 14, 2007

forty-nine
(60x60 Audio: 2007 International Mix)
John L. Hill Chapel, Georgetown College
Georgetown, KY

November 09, 2007

forty-nine
(60x60 Audio: 2007 International Mix)
Oscar Peterson Concert Hall, EuCuE
Concordia University, Montreal, Québec, Canada

November 14, 2007

forty-nine
(60x60 Audio: 2007 International Mix)
University of Central Florida, Orlando, FL

November 06, 2007

forty-nine
(60x60 Audio: 2007 International Mix)
Longy School of Music, Cambridge, MA

November 05, 2007

forty-nine
(60x60 Audio: 2007 International Mix)
CEMI Merrill Ellis Intermedia Theater
UNT College of Music, Denton TX

October 01, 2007

forty-nine
(60x60 Audio: 2007 International Mix)
Arts NOW Series
North Carolina State University, Raleigh, NC

September 30, 2007

Shadows & Light
Jeffrey Krieger, e-cello (recital)
6th Annual International New Music Festival
College of Southern Nevada, Las Vegas, NV

September 28, 2007

Shadows & Light
Jeffrey Krieger, e-cello (opening gala)
6th Annual International New Music Festival
College of Southern Nevada, Las Vegas, NV

September 09, 2007

Husk #4
Waft: a piano prelude in the form
of a double bass for airports
Jerome Reed, piano
Wood Memorial Library, South Windsor, CT

May 10, 2007

Driving Me Crazy

Larry Axelrod, piano
Nordamerikansk låghelgsfestival bland vårblommorna
(SEAM-Sweden) Fylkingen, Stockholm, Sweden

April 28, 2007

Desertification and Lament

Audrey Harrison, flute; Anastasia Seifetinova, piano
Hartt School, University of Hartford, West Hartford, CT

April 22, 2007

Memos to Mr. Palomar

The New World Trio
Westminster Presbyterian Church, West Hartford, CT

April 21, 2007

Memos to Mr. Palomar

The New World Trio
Christ Church Cathedral, Hartford, CT

April 12, 2007

Memos to Mr. Palomar

The New World Trio, Warner Theatre, Torrington, CT

March 02, 2007

Shadows & Light

Jeffrey Krieger, e-cello
The Chakrapani World School of Music, New Delhi, India

February 28, 2007

Shadows & Light

Jeffrey Krieger, e-cello
Kala Academy of the Arts, Campal, Panjim, India

February 27, 2007

Shadows & Light

Jeffrey Krieger, e-cello
Auditorium, Domodar College of Arts and Sciences
Goa, India

February 26, 2007

Shadows & Light

Jeffrey Krieger, e-cello
Jawahar Kala Kendra, Jaipur Theatre Festival, Jaipur, India

February 25, 2007

Shadows & Light

Jeffrey Krieger, e-cello
International School for Informatics and Management
New Delhi, India

February 23, 2007

Shadows & Light

Jeffrey Krieger, e-cello
The American Center Auditorium, New Delhi, India

February 08, 2007

Shadows & Light

Jeffrey Krieger, e-cello
Centinel Hill Hall
Capital Community College, Hartford, CT

February 04, 2007

Shadows & Light

Jeffrey Krieger, e-cello
Hartt School, University of Hartford, West Hartford, CT

2006

November 26, 2006

Reliquary of Labor

Jeffrey Krieger, e-cello; Quey Percussion Duo:
Gene Koshinski & Tim Brocious; Gene Gort, video/media;
Ken Steen, composer/audio/web media
The New Britain Museum of American Art, New Britain, CT

October 19, 2006

Elfin Tonguespeak

(60x60 Audio: 2005 International Mix)
National University of Music, Bucharest, Romania

September 30, 2006

Elfin Tonguespeak

(60x60 Video: 2005 International Mix-with Gisela Gamper)
3rd Annual All Ears Contemporary Music Festival
Forum London Composers Group, London, England

August 31, 2006

Reliquary of Labor (2 preview performances)

Jeffrey Krieger, e-cello; Quey Percussion Duo:
Gene Koshinski & Tim Brocious; Gene Gort, video/media;
Ken Steen, composer/audio/web media
The New Britain Museum of American Art, New Britain, CT

September 30, 2006

Elfin Tonguespeak

(60x60 Video: 2005 International Mix-with Gisela Gamper)
AERO Conference, Sage College, Troy, NY

May 30, 2006

Tyvek (from: *Reliquary of Labor*)

Jeffrey Krieger, e-cello
MacDowell Colony, Peterborough, NH

May 21, 2006

Waft:

a piano prelude in the form of a double bass for airports
Matthew Herbst, piano
Unitarian Society of New Haven, New Haven, CT

May 09, 2006

Elfin Tonguespeak

(60x60 Video: 2005 International Mix-with Gisela Gamper)
Bijou Theater, CalArts, Valencia, CA

April 30, 2006

Tapers, Welders and Tyvek (from: *Reliquary of Labor*)

Jeffrey Krieger, e-cello; Quey Percussion Duo:
Gene Koshinski & Tim Brocious; Gene Gort, video/media;
Ken Steen, composer/audio/web media
The New Britain Museum of American Art, New Britain, CT

April 07, 2006

Elfin Tonguespeak
(60x60 Audio: 2005 International Mix)
UMaine Farmington, Farmington, ME

March 24, 2006

TWITCH
Hartt Wind Ensemble, Glen Adsit, cond.
College Band Directors National Association Conference
Kasser Theater, Montclair State University, Montclair, NJ

March 14, 2006

Elfin Tonguespeak
(60x60 Audio: 2005 International Mix)
Sydney Conservatorium of Music, Univ. of Sydney, Australia

March 11, 2006

Elfin Tonguespeak
(60x60 Video: 2005 International Mix-with Gisela Gamper)
Kulturkiosken, Gävle, Sweden

February 23, 2006

Elfin Tonguespeak
(60x60 Audio: 2005 International Mix)
Mills College, Oakland, CA

February 17, 2006

TWITCH
Hartt Wind Ensemble, Glen Adsit, cond.
Hartt School, University of Hartford, West Hartford, CT

February 09, 2006

Elfin Tonguespeak
(60x60 Video: 2005 International Mix-with Gisela Gamper)
SUNY Albany, Albany, NY

November 05, 2005

Elfin Tonguespeak
(60x60 Audio: 2005 International Mix)
Galapagos, Williamsburg, NY

August 20, 2005

Off to Sleep: Lullabye for Noah
Carrie Koffman, alto saxophone
Xi'an International Clarinet and Saxophone Festival
Xi'an, China

July 07, 2005

Chimaera, Waft & Driving Me Crazy
John McDonald, piano
2005 Fellowship Gallery Showcase
CT Commission on Culture & Tourism, Hartford, CT

July 07, 2005

Basspiece No. 2
Robert Black, double bass
VII Festival Eleazar de Carvalho, Fortaleza-Ceará, Brazil

February 27, 2005

Invisible Familiars, John McDonald, piano
Drifting Off & Basspiece No. 2, Robert Black, double bass
The Hartford Commissions Concert Series
Merkin Concert Hall at the Kaufman Center, NYC

February 26, 2005

Waft:
a piano prelude in the form of a double bass for airports
John McDonald, piano
The Hartford Commissions Concert Series
Merkin Concert Hall at the Kaufman Center, NYC

February 05, 2005

Waft:
a piano prelude in the form of a double bass for airports
John McDonald, piano
Berkman Auditorium, Hartt School, University of Hartford

February 27, 2005

Invisible Familiars, John McDonald, piano
Drifting Off & Basspiece No. 2, Robert Black, double bass
Berkman Auditorium, Hartt School, University of Hartford

January 09, 2005

Alma Redemptoris Mater
Regina Laudis Oblate Choir, Ken Steen, cond.
Jesu Fili Mariae, Abbey of Regina Laudis, Bethlehem, CT

2005

November 29, 2005

Elfin Tonguespeak
(60x60 Audio: 2005 International Mix)
Hartford Art School, University of Hartford, W. Hartford, CT

November 19, 2005

Elfin Tonguespeak
(60x60 Audio: 2005 International Mix)
Los Angeles Harbor College, Wilmington CA

November 16, 2005

Elfin Tonguespeak
(60x60 Audio: 2005 International Mix)
Goldsmiths College, London, England

November 11, 2005

Elfin Tonguespeak
(60x60 Audio: 2005 International Mix)
Roosevelt University, Chicago, IL

November 06, 2005

Elfin Tonguespeak
(60x60 Audio: 2005 International Mix)
Collective Unconscious, NY

2004

October 16, 2004

Hope (SSAA, handbells, Tibetan singing bowls & percussion)
Simsbury High School Choir, Stuart Younse, dir.
Simsbury, CT

2004 continued...

May 16, 2004

Driving Me Crazy

Lawrence Axelrod, piano
X Festival Internacional de Musica Electroacustica
Primavera en la Habana
Basilica Menor del Convento San Francisco de Asis
Havana, Cuba

January 31, 2004

Legacy for string orchestra

Esse Est Percipi Chamber Orchestra, Thomas Carling, dir.
Wallace Stevens Theater, Hartford CT

2003

October 09, 2003

Legacy for string orchestra

JFM Strings, Marguerite Mullée, dir.
Musical Club of Hartford: CT Composers Alive & Well!
Westminster Presbyterian Church, West Hartford, CT

May 07, 2003

Silent Thalia (concerto for electronic cello and orchestra)

Jeffrey Krieger, e-cello soloist
Hartt Symphony Orchestra, Christopher Zimmerman, cond.
Belding Theater, The Bushnell, Hartford, CT

March 08, 2003

Hope (SSAA, handbells, Tibetan singing bowls & percussion)

Connecticut Children's Chorus, Stuart Younse, dir.
MENC Eastern Division Conference
Rhode Island Convention Center, Providence, RI

2002

October 22, 2002

TWITCH

Hartt Wind Ensemble, Gled Adsit, cond.
Belding Theater, The Bushnell, Hartford, CT

October 22, 2002

TWITCH

Hartt Wind Ensemble, Gled Adsit, cond.
Sofa (Zappa, arr. Steen)
Hartt Contemporary Players Ensemble
Lincoln Theater, University of Hartford, W. Hartford, CT

October 06, 2002

Sofa (Zappa, arr. Steen)

Italian Modern Ensemble
XXXI Estate Musicale Frentana
Auditorium Mazzini, Lanciano, Italy

September 20, 2002

Driving Me Crazy, Invisible Familiars

John McDonald, piano

On the Fly

Sue-Ellen Hershman-Tcherepnin, flute; McDonald, piano

Festina Lente

Kenneth Radnovsky, alto saxophone; McDonald, piano
Loud & Fast: new chamber works by McDonald & Steen
Phillips Music Center, Gordon College, Wenham, MA

May 08, 2002

Invisible Familiars

John McDonald, piano
ACA Music Series, Christ & St. Stephen's Church, NYC

April 13, 2002

re: Moon in the Afternoon

The Avery Trio
Seaverns Room, the Bushnell, Hartford, CT

February 14, 2002

Eye Mask (text: Denise Levertov)

Italian Modern Ensemble, Cinzia Genderian, sop.
Orpheus Festival, Antwerpen, Belgium

2001

December 02, 2001

Along Some Distant Day

Kent Singers, Marguerite Mullée, dir.
St. Joseph's Chapel, Kent School, Kent, CT

November 26, 2001

Driving Me Crazy

John McDonald, piano
Lincoln Theater, University of Hartford, W. Hartford, CT

October 30, 2001

birddog

The California EAR Unit
Millard Auditorium, Hartt School, University of Hartford

October 15, 2001

birddog

The California EAR Unit
Los Angeles County Museum of Art, Los Angeles, CA

October 10, 2001

Festina Lente

Leonard Bretton, alto saxophone; Paul Schragge, piano
Lincoln Theater, University of Hartford, W. Hartford, CT

September 21, 2001

Driving Me Crazy

John McDonald, piano
First and Second Church, Boston, MA

May 13, 2001

Shadows & Light

Jeffrey Krieger, electronic cello
Seaverns Room, the Bushnell, Hartford, CT

May 07, 2001

Eye Mask (text: Denise Levertov)

Italian Modern Ensemble, Cinzia Genderian, sop.
Merrick Hall, Goucher College, Baltimore, MD

May 02, 2001

Eye Mask (text: Denise Levertov)

Continuous Cities
Italian Modern Ensemble, Cinzia Genderian, sop.
Berkman Auditorium, Hartt School, University of Hartford

March 01, 2001

*(h)Earscaping: seeing with ears wide open...
a sound, noise, video & music concert\installation*
Real Art Ways: Currents in Electro-Acoustic Music Series
RAW, Hartford, CT

February 11, 2001

*(h)Earscaping: from what was left behind...
a sound, noise, video & music concert\installation*
Lincoln Theater, University of Hartford,W. Hartford, CT

2000

November 17-24, 2000

(h)Earscaping (environmental 8 ch. spatialisation installation)
Sonic Residues 02 Festival
Australian Centre for Contemporary Art
Melbourne, Australia

October 15, 2000

Invisible Familiars
John McDonald, piano
William Benton Museum of Art, Storrs CT

May 27, 2000

Continuous Cities
Guido Arbonelli, bass clarinet
Musicattuale 2000, Villa Aldovandi Mazzacorati
Bologna, Italy

OTHER *selected...*

December 31, 1999

Continuous Cities
Guido Arbonelli, bass clarinet
Concerto di Fine Millenio
Trieste Prima 99 Festival, Trieste, Italy

October 20, 1999

Continuous Cities
Guido Arbonelli, bass clarinet
Università per Stranieri in Perugia, Italy

October 12, 1999

Continuous Cities
Guido Arbonelli, bass clarinet
Musica Contemporanea a San Silvestro, Trieste, Italy

September 12, 1999

Continuous Cities
Guido Arbonelli, bass clarinet
Belgian Chocolates: Festival van nieuwe schandalen,
andere muziek en gratis pralines
Antwerpen, Belgium

January 12, 1999

Legacy for string orchestra
Neumark Ensemble, Stephen Tucker, cond.
Riverside County Historic Courthouse, Riverside, CA

November 05, 1998

Of Four Strings Joining
NME @ Tufts,
Alumnae Hall, Tufts University, Medford, MA

March 18, 1998

Invisible Familiars
Fumiko Miyano, piano
Subtropics New Music Festival 10, Miami, FL

January 5, 1997

birddog
newEar Ensemble, St. Mary's Episcopal Church, KC, MO

October 24, 1996

Invisible Familiars
Fumiko Miyano, piano
Greenwich House Music School, North River Series, NYC

February 29, 1996

Shadows and Light
Jeffrey Krieger, electronic cello
Greenwich House Music School, NYC

November 11, 1995

birddog
Third Angle New Music Ensemble
College Music Society National Conference, Portland, OR

July 03 & 10, 1995

heal the wounds of war (video with clarinet soundtrack)
Musica 2000 Edizione 1995
Ancona, Italy

October 01, 1994

birddog
Synchronia, The Ethical Society, St. Louis, MO

June 07, 1993

Husk IV
Stephen Manes, piano
June in Buffalo, SUNY Buffalo, NY

November 05, 1992

heal the wounds of war
Jeffrey Krieger, electronic cello
iEAR Studios, RPI, Troy, NY

June 16, 1991

Fragmentary Slate Jackal
F. Gerard Errante, clarinet & electronics
Xebec Hall, Kobe Japan

September 24, 1990

Leb Telu
Robert Black, Steinberger/Photon MIDI Bass Guitar
Bennington College, VT

December 01, 1989

Shadows and Light
Jeffrey Krieger, electronic cello
WORKS Contemporary Dance, Hartford, CT

October 08, 1987

Metastasis
St. Louis Symphony Orchestra, Leonard Slatkin, cond.
American Symphony Orchestra League Project
Northeast Missouri State University, Kirksville, MO